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# SONGS OF OBLIVION

## LONNY X AGAMEMNON

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Unique and poetic concert, Songs of Oblivion is a musical and sensible encounter between folk singer Lonny and the baroque ensemble Agamemnon.



Bridging baroque and modern repertoires, these instruments from another era carry and envelop this gently melancholic voice, sung in English, French, and Italian.

**1h without entr'acte**

**Team : 5 instrumentalists, 1 singer, 1 technician**

**Compositions : Lonny, C.Monteverdi, J.Dowland...**

### CONCERTS

**20 june 2025** - Chapelle Notre-Dame du Haut

**21 june 2025** - Château de Bussy-Rabutin

**22 august 2025** - Rencontres Musicales de Vézelay

**13 september 2025** - Festival international de musique de Besançon

**3 october 2025** - Ville de Clichy

**1st march 2026** - Opéra du Grand Avignon, hors les murs

**12 March 2026** - La Rampe, La Ponatière

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**Contact :** [production.agamemnon@gmail.com](mailto:production.agamemnon@gmail.com) +33(0)6 42 90 69 58

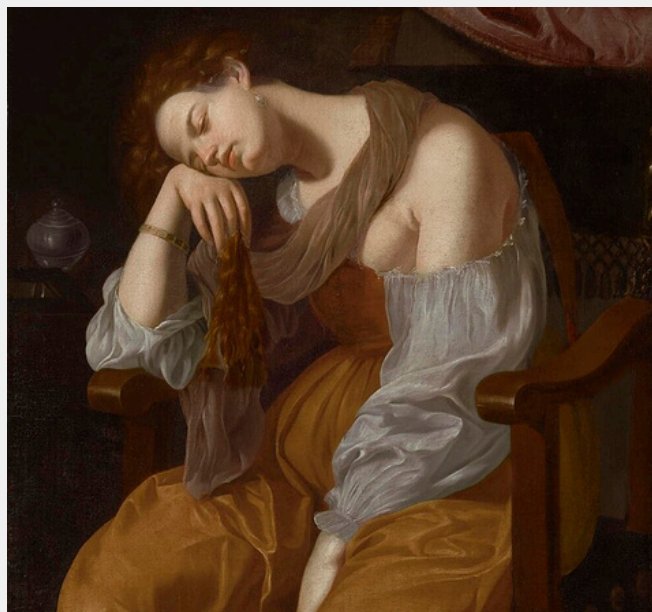
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# ARTEMISIA

## ENSEMBLE AGAMEMNON

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An iconic figure of Caravaggesque painting, Artemisia Gentileschi was one of the most renowned artists of her time.



An iconic figure of Caravaggesque painting, Artemisia Gentileschi was one of the most renowned artists of her time. Musical illustration of pictural masterpieces of the Seicento, this event celebrates her through motets, diminished songs and recitatives of D. Mazzocchi, G. Frescobaldi and F. Caccini in order to restore the sumptuous depictions of Susana, Mary and Mary Magdalene.

**1h15 without entr'acte**

**Team : 1 soprano, 5 instrumentalists**

**Compositions : F. Caccini, S. Rossi, G. Frescobaldi ...**

**CD OUT ON 21 NOVEMBRE 2025**

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# PERFUMES

## ENSEMBLE AGAMEMNON

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Perfumes is a scent concert where Italian Baroque music meets the most exquisite oriental fragrances, creating a pleasant atmosphere with dry wind projectors.



In the early 17th century, Claudio Monteverdi, Madalena Casulana, and Sigismondo d'India celebrated roses, frankincense and myrrh through compositions on poetry from the Song of Songs and the myth of Arcadia. The fragrances created for the occasion are mainly sourced from Oman, cradle of the frankincense in Dhofar and of the roses of Jebel Akhdar.

### IN CREATION

**1h15 without entr'acte**

**Team : 1 soprano, 1 baryton, 5 instrumentalists, 1 technician**

**Compositions : C. Monteverdi, J. Kapsberger, L. Rossi, M. Casulana**

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# FIRENZE SEGRETA

## ENSEMBLE AGAMEMNON

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Sound reconstruction of Florentine music performed in a studiolo at the turn of the 16th and 17th centuries, Firenze Segreta brings together intimate works by F. Caccini, G. Frescobaldi, and J. Peri.



A symbol of Renaissance thought, the studiolo was the private study of Italian princes in the 16th century.

Between pastoral scenes and laments of goddesses and heroes, this musical journey creates an intimate setting during Florence's musical golden age.

**1h without entr'acte**

**Team : 1 soprano, 2 instrumentalists**

**Programme : C. Monteverdi, G. Frescobaldi, F. Caccini**

### CONCERTS

**14 august 2025** – Malans

**15 august 2025** – Saint-Germain-lès-Buxy

**16 august 2025** – Abbaye de Bèze

**17 august 2025** – Festival Festival d' Été De Gargilesse

**15 – 20 september 2025** – Tournée L'Échappée en Comté

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# GUERRIÈRES D'ORIENT

## ENSEMBLE AGAMEMNON

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An operatic  
performance  
blending  
Mediterranean  
music and circus  
arts, *Guerrières  
d'Orient* weaves  
together the stories  
of three mythical  
heroines.



At the crossroads of Arab, Sephardic Jewish, and Baroque cultures, their stories captivate and transport us to the shores of a Mediterranean both imagined and tempestuous.

**1h30 without entr'acte**

**Team : 1 soprano, 1 dancer, 6 instrumentalists, 1 technician**

**Programme : hadra chefchaounia, mélodies séfarade, musique baroque italienne**

**Co-producers :**

ATELIER  
DE TOURCOING  
Lyrique

THÉÂTRE  
edwige  
Feuillère  
VESOUL

THÉÂTRE  
CROIX  
ROUSSE

cité  
de la voix

La Mégisserie

**CAPTATION**

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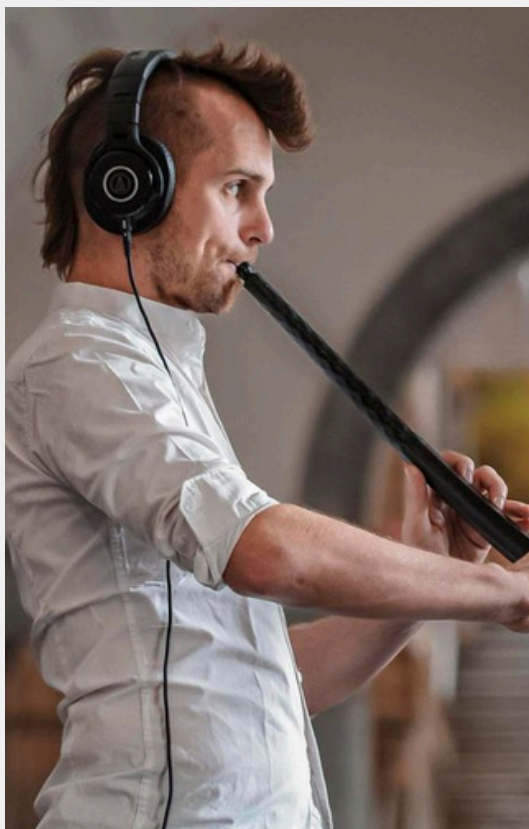
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# VANITY

## ENSEMBLE AGAMEMNON

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A concert dedicated to the story of Lazarus and the Rich Man, *Vanity* highlights sacred concertos—true miniature oratorios typical of the German Baroque.



In rediscovering these original works by H. Schütz, K. Förster, and G. Carissimi, a vivid and multifaceted ritual of Death is brought to life—both seen and heard. Between impassioned tuttis and free, profound solo narratives, the musicians of Agamemnon embody a captivating and timeless memento mori.

**1h15 without entr'acte**

**Team : 5 singers, 5 instrumentalists**

**Programme : H.Schütz, K. Förster, W. C. Briegel**

**TEASER**

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# PETITES ET GRANDES CHANSONS D'AMOUR

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*Petites et grandes chansons d'Amour* is a concert designed for healthcare settings, featuring beloved classics of French and Italian pop music from the 1960s to the 1980s.



The selected songs belong to an undeniable collective imagination, evoking memories that are both shared and deeply personal.

Baroque pieces complement this fusion concert: sung in both French and Italian, early 17th-century airs and villanellas transcend time to meet Dalida, Édith Piaf, and Eros Ramazzotti...

**45 min without entr'acte**

**Team: 1 soprano, 2 instrumentalists**

**Programme : Dalida, Edith Piaf, T. Merula,  
D. M. Melli, G. Montesardo**